Shayla Florence

She/They

Representation

alexa@nvtalent.com

STAGE

Hair	Sheila (us/p)	Kokandy - Chopin Theatre	Brennan Urbi
Orlando	Orlando	Miller Theatre	Mikael Burke
A Bright Room Called Day	Die Älte	O' Malley Theatre	Jim Iorio
Three Sisters	Olga	Miller Theatre	Jim Iorio
Anastasia	Anya	Eccles Theatre	Jenn Chandler
School House Rock!	Dori	Timberlake Playhouse	Matthew Surico
Persuasion	Anne	Eccles Theatre	Jenn Chandler
Hamlet (Opera)	Ophelia	Eccles Theatre	Dr. Brian Stucki
The Secret Garden	Lily Craven	Eccles Theatre	Jenn Chandler
The Crucible	Elizabeth Proctor	Eccles Theatre	Charley Roetting
Cinderella	Charlotte	Eccles Theatre	Matthew Singletary
Hello, Dolly!	Dolly Levi	Bonneville Stage	Clayton Gerrard
Mamma Mia	Donna Sheridan	Bonneville Stage	Clayton Gerrard
Into The Woods	The Witch	Bonneville Stage	Clayton Gerrard
Xanadu	Kira/Clio	Centerpoint Theatre	Danny Inkley
The Little Mermaid	Ursula	Centerpoint Theatre	Danny Inkley
Smoke&Mirrors Magic	Rock Vocalist	Lagoon Amusement Park	Joey Wartnerchaney

EDUCATION

Chicago College for Performing Arts at Roosevelt University — BFA Musical Theatre — Chicago, IL

Acting: Chris Wayland, Michael Burke, Barbara Zahora, Jim Iorio, Marc Frost, Landree Fleming
Voice: Mark Crayton, Michelle Areyzaga, Rebecca Schorsch
Dance: AJ Fischer, Lucas Segovia, Shanna VanDerwerker, Jenna Schoppe, Tammy Mader, Arianne Dolan

Snow College — Associates in Acting and Music — Ephraim, UT

Acting Teachers: Andrew Nogasky, Ed Swidey, Jenn Chandler, Charley Roetting, Jess Wallace
Music/Voice Teachers: Dr. Brian Stucki, Dr. Michael Huff

AWARDS

Best Actress in a Musical	Utah Highschool Musical Theatre Awards
Best Supporting Actress in a Musical	Utah Highschool Musical Theatre Awards
Vocal Performance Sterling Scholar	Utah Sterling Scholars

DIRECTING

When The Cows Come Home: An Original Moosical — Snow College — By: Jackson Brown

SPECIAL SKILLS

Vocal Range: E3 - E6, Drivers License, Passport, Great with Kids, Great with Animals, Dialects - British RP, Scottish, Yorkshire, Cockney, Australian, Adept at Reading Music, Good at Sewing and Basic Costuming, Experience with Backstage Tech, Experience with Stage Combat.